

RESUME

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EDUCATION

University of Illinois-Urbana, MFA, Painting, 1967
University of Wisconsin-Milwaukee, BFA, Fine Art, 1965
University of Wisconsin-Madison, BA, Theater, 1963

TEACHING POSITIONS

Professor, The Art Institute of Boston at Lesley University, 1967-present
Lecturer, Montserrat College of Art, 1991
Lecturer, Northeastern University, 1988-89
Lecturer, Boston Architectural Center, 1984-89
Instructor, Extension Services, University of Illinois-Urbana, 1966
Teaching Assistant, University of Illinois-Urbana, 1965-67

ARTS MANAGEMENT

Board of Advisors, Institute of Contemporary Arts International, Acton, MA, 2013
Board of Advisors, Institute of Contemporary Art, Santa Cruz, CA
Freelance Curator (with Ellen Schön), 2006-present
Founder and Executive Director, The Arts Collaborative Incorporated, a non-profit foundation for the arts, 1984-present
Producer, New England Artists Books Symposium, 1987
Program Director, Metropolitan Artists and Poets, an artist's collaborative/performance space devoted to experiments in word/image communication, 1984-1986
Co-founder and Director of the Theater of Kinetic Sculpture, 1981-1988

PAINTING, SCULPTURE, PHOTOGRAPHY, AND INTERDISCIPLINARY WORK

GRANTS, AWARDS AND COMMISSIONS

Honorable Mention, Fitchburg Art Museum, 77th Annual Regional Exhibition, 2012
Research Grant, Lesley University, 2010
Faculty Development Grant, Art Institute of Boston at Lesley University, 2009
Purchase Award for the permanent collection, Danforth Museum of Art, 1994
Bull HN Information Systems Inc., commission of a large-scale permanent installation for the international headquarters, Billerica MA, 1990
Cambridge Arts Council and Sono Arts Celebration grants for "Teahouse Variation #2," cited as "Best New Work" in South Norwalk CT, 1989
Artistic Merit Award (sculpture), SoNo Arts Celebration, South Norwalk CT, 1988
Milwaukee Performing Arts Center, Milwaukee WI, kinetic sculpture commission, 1987
SoNo Arts Celebration, South Norwalk CT, 1986 and 1987, kinetic sculpture event

First Night Incorporated, Boston MA, commissions for kinetic sculpture in 1984, 1985, 1986, 1987
Massachusetts Arts Lottery Grants, 1985 and 1986
Charles River Associates, Cambridge MA, kinetic sculpture event, 1985
National Endowment for the Arts/City Arts grant, Boston MA, 1984
Downtown Springfield Marketing Inc., Springfield MA, 1984
Fitchburg Art Museum, Fitchburg MA, 1983
Cambridge Arts Council, Cambridge MA, 1982 and 1983
Two Honorable Mentions, Summerfest '80, Quincy MA
First Merit Purchase Award, Mississippi Art Association, 1968
Springfield Art Association Award, Springfield MA, 1968
Honorable Mention, 17th Quincy Annual, Quincy IL, 1967
Best in Show and Honorable Mention, Festival of the Fine Arts, Lincoln IL, 1966

ONE AND TWO ARTIST EXHIBITIONS

Marran Gallery, Lesley University, *IN/BETWEEN*, March–April, 2012
ArtSpace Gallery, *The Human Condition*, 2010
The Unitarian-Universalist Church of Harvard, Harvard MA, 2009
The Art Institute of Boston at Lesley University, "*In-Between*," a collaborative installation with the Singaporean photographer Jeremy Chu, 2004
Firehouse Gallery, Newburyport MA, "*A Shadow and a Flash of Lightning*," 2001, [juried]
Main Gallery, The Art Institute of Boston at Lesley University, "*Diamond and Lotus*," 1999
Gallery East, The Art Institute of Boston, *Structural Meditations*, 1989
Gallery 57, The Cambridge Arts Council, Cambridge MA, 1984
Honey Sharp Gallery, *Geoffrey Koetsch: Photography*, Lenox MA, 1981
Civic Center Gallery, Caen, France, 1980
MacIver Reddie Gallery, Boston MA, 1969
The Creative Workshop, Foxboro MA, 1965
University of Wisconsin, Milwaukee, 1965

GROUP SHOWS

Sculpture Walk III, Sculpture Park at Old Frog Pond, Harvard MA, 2012
Sex at the X, Gallery X, New Bedford MA, 2012
77th Annual Regional Exhibition, Fitchburg Art Museum, Fitchburg MA, 2012 [Juried]
Body Language, South Shore Art Center, Cohasset MA, 2010
Cast/Carve/Cut/Construct, 700 Beacon Gallery, The Art Institute of Boston at Lesley University, 2009
About Face, Gallery X, New Bedford MA, 2009
MINDmatters, Laconia Gallery, Boston MA, 2008
War, Madness and Delusion, Andover-Newton Theological School, 2008, [juried]
The Vessel as Metaphor, Nave Gallery, Somerville MA, February-March 2007
Made in Harvard, Hapgood Library, Harvard MA, 2007
The Nude International, Lexington art League, Lexington KY, 2007, [juried]
Alternative Photography, Soho Photo, New York, NY, 2006, [juried]
Westmoreland Art Nationals, Youngwood PA, 2006, [juried]
Fitchburg Art Museum Juried Regional Exhibition, May 2005 and 2006
"Being-time" an installation at the Art Institute of Boston, May 2004
Faculty Biennial, Art Institute of Boston at Lesley University, 2003
Sun Works: Contemporary Alternative Photography, Art Institute at Lesley University, 2002
A Question of Faith, University of Northern Iowa Gallery of Art, October 2001, [juried]
National Prize Show, Cambridge Art Association, May 2000, [juried]
Somakatoligon Exhibition, Federal Reserve Bank Gallery, Boston MA, 1998
Boston International Art Fair, Boston MA, 1998
Federal Reserve Bank Gallery, Art Institute of Boston Faculty Show, 1997
San Diego Art Institute 40th International, San Diego CA, 1994

New England Photographers '94, Danforth Museum of Art, Framingham MA, 1994
 Brush Gallery, *Artist's Books*, Lowell MA, 1991
 Newton Public Library, Newton MA, 1990
 Florida State University, *Visual Satire: Artist's Books*, Tallahassee FL, 1988
 Massachusetts Transportation Building Gallery, *Retrospective: The Theater of Kinetic Sculpture (World Sculpture Racing)*, Boston MA, 1988
 Westport Art Association, Westport CT, 1988
 Grant Street Gallery, Denver CO, 1988
 Gallery of The Milwaukee Performing Arts Center, *The Theater of Kinetic Sculpture (World Sculpture Racing)*, Milwaukee WI, 1987
Artists Books Symposium & Book Show, Mass College of Art, 1987
 "Artists Books USA," Traveling Exhibition, New Delhi, India, 1987
 Kingston Street Gallery, Boston MA, 1986
 "International Bookworks," Halifax, Nova Scotia, 1986
 Boston Architectural Center, Boston MA, 1986
 Grove Street Gallery, "The Theater of Kinetic Sculpture (World Sculpture Racing)" Worcester MA, 1985
 Walt Kuhn Gallery, *Kinetic Sculpture*, York ME, 1985
 Harbor Gallery, University of Massachusetts, Boston MA, 1985
 Museum of Fine Arts, Springfield MA, 1984
 Prudential Center, Boston MA, 1984
 Fitchburg Art Museum, Fitchburg MA, 1983
 Boston City Hall, Boston MA, 1982
 Institute of Contemporary Art at Logan Airport, Boston MA, 1982
 Foto Gallery, New York NY, 1981
Director's Choice, Image Gallery, Sarasota FL, 1980
 Summerfest '80, Quincy MA, 1980
 The Gallery Limited, Champagne IL, 1968
 Krannert Art Museum, Urbana IL, 1968
Springfield Annual, Springfield MA, 1968
 Newport 59th Annual, Newport RI, 1968
National Drawing Annual, Butler Institute of American Art, Akron OH, 1968
Mississippi Art Association National, 1968
National Print and Drawing Show, De Kalb IL, 1966
17th Quincy Annual, Quincy IL, 1966
 Festival of the Fine Arts, Lincoln IL, 1966
 Society of the Four Arts National Annual, Miami FL, 1966
 Beloit and Vicinity Annual, Beloit WI, 1966
32nd Wisconsin Salon, Madison WI, 1966
 Gail Mitchum Gallery of Sculpture, Milwaukee WI, 1965
Wisconsin Painters and Sculptors Annual, Milwaukee WI, 1965
 Bradley Galleries, Milwaukee WI, 1965

Kinetic Sculpture Events: The Theater of Kinetic Sculpture (World Sculpture Racing)

Milwaukee Performing Arts Center, Milwaukee, WI, 1987
 SoNo Arts Celebration Inc., sponsor, South Norwalk CT, 1986,1987,1988
 Charles River Associates, sponsor, Harvard Square, Cambridge MA, 1985
 City of Worcester, sponsor, downtown Worcester MA, 1985
 Cambridge Arts Council, sponsor, Cambridge River Festival, Annually 1982-86
 Downtown Springfield Marketing Inc, sponsor, Springfield MA, 1984

Fitchburg Art Museum, sponsor, Fitchburg MA, 1982
World Sculpture Racing Society, sponsor, World Trade Center, New York NY, 1982
WSRS, sponsor, Karlsue Art Park, Kassel Germany, 1982
WSRS, sponsor, The Rathausplatz, Hamburg Germany, 1982
Boston Institute of Contemporary Art, sponsor, Faneuil Hall, Boston MA, 1982

INTERVIEWS AND NETWORK TELEVISION

The Beautiful Brain, online magazine interview with Noah Hutton, April 2010
Prime Time Wisconsin, a segment on kinetic sculpture syndicated by PBS, 1988
Pete Christensen Show, WMSF-FM, Milwaukee WI, 1987
Scott Kuiper Show, WFMR-FM, Milwaukee WI, 1987
Let's Talk Milwaukee, WYMS-FM, Milwaukee WI, 1987
Fairfield Exchange, Channel 12, Norwalk CT, 1986
Infermental III, International Art Magazine on Videocassette, Budapest, 1985
Newswatch 40 Special Report, WGGB-TV, Springfield MA, 1982 and 1983
Sunday Open House, WCVB-TV, Boston MA, 1983
Evening Magazine, WBZ-TV, Boston MA, 1983
You Gotta Have Arts, WBZ-TV, Boston MA, 1982
The Good Day Show, WCVB-TV, Boston MA, 1982
Five All Night Live, WCVB-TV, Boston MA, 1982

PRESS ARTICLES AND REVIEWS

The Concord Journal, 2/11/2010, The Harvard Post, 4/9/2010, The Boston Globe, 6/08, The Harvard Post 5/08, Art In America, 6/08, Newburyport Daily News, 2/8/01, Boston Globe 10/7/99, Art New England 12/87, The Boston Edge, The Boston Globe 10/11/84 and 9/18/88, Boston Phoenix, Boston Tab 7/26/88, The Cambridge Chronicle, The Cambridge Express, Fairfield [CT] Advocate 7/21/86, Fitchburg-Leominster Sentinel and Enterprise, The Milwaukee Journal 5/31/87, The Milwaukee Sentinel 6/25/87 and 6/26/87, New England Magazine, Springfield [MA] Daily News, Springfield Morning Union, Sculpture Magazine 11/88, Springfield Transcript-Telegram, Springfield Daily Republican, Views, the Magazine of the Photographic Resource Center, Spring 1988, Worcester Telegram, Worcester Magazine, Berkshire Eagle 9/4/81

PUBLICATION

In-Between, exhibition catalog, Marran Gallery, Lesley University, 2012
Artists and the Mind in the 21st Century, Frontiers in Human Neuroscience, September 14, 2011
Koetsch and Chu: IN/BETWEEN, UU World, Unitarian Universalist Association, Summer 2010
The Human Condition, exhibition catalog, ArtSpace Gallery, 2010
MINDmatters: Artists and the Mind in the 21st Century, exhibition catalog, Laconia Gallery, 2008
Cast, Carve, Cut, Construct, exhibition catalog, writer and editor, Lesley University, 2008
To Jizo, Who Looks After the Children Who Suffer, published in Christopher James *The Book of Alternative Photographic Processes*, 2002
Arts columnist for "The Paris Metro," Paris France, 1975-76

PUBLIC LECTURES AND PROFESSIONAL CONFERENCE PRESENTATIONS

Presenter, Lesley University Symposium *A Community of Scholars*, March 29, 2012
Gallery Talk, *the Human Condition*, ArtSpace Gallery, Maynard MA, 2/26/2010
How Artists Think: Two Case Studies, A Community of Scholars, Lesley University, 2010
Panelist, *Contemporary Art and the Plight of the Public*, The Art Institute of Boston, 2009

Moderator, *Where Did it Come From, How did it Get There: Case Studies in the Creative Process*, Art Institute of Boston at Lesley University, 3/31/2009
Gallery Talk, *MINDmatters*, Laconia Gallery, 2008
Panelist, Symposium, *Bread and Roses*, in conjunction with the exhibition *War Madness and Delusion*, Andover Newton Theological School, March 2008
Gallery Talk, *The Vessel as Metaphor*, The Nave Gallery, Somerville MA, 2007
Presentation to the Board of Trustees of Lesley University, 2007
Conference presenter, Professional Conference of the Institute for Mind, Body, and Spirituality at Lesley University, May 2000
The Art Institute of Boston at Lesley University, gallery talks in conjunction with the "Diamond And Lotus" Exhibition, 1999
Conference presenter, "Art and Mind Physics" Federal Reserve Bank Auditorium, 1988
The Industrial Design Society of America-Boston Chapter: "Kinetic Sculpture," 1987
The MAAPSpace, Boston: "Copier Art, Book Assembling, and the New Urban Literati" 1984
The Art Institute of Boston: "Early American Advertising Art," 1982; "The Art of Joseph Beuys," 1983; "Kasimir Malevich and Suprematist Art Theory"
The Institute of Contemporary Art, Boston: "The World Sculpture Racing Society: A Theater of Kinetic Sculpture," 1982

SELECTED COLLECTIONS

Boston Athenaeum
Danforth Museum of Art, Framingham MA
Bull HN Information Systems Inc., Billerica MA
Brooklyn Museum, Brooklyn NY
Franklin Furnace Archives, New York NY
National Institute of Design, Ahmedabad, India
Fine Arts Academy, New Delhi, India
Canadian National Postal Museum